



## What`s the buzz?



This will be my last edition of "What's the Buzz?" Thank you for all your comments and input throughout the last 4 years. I have enjoyed bringing you all the theatre news and wish all the best to my successor, Kara Derma.  
Sincerely, Camille Soper.



### Brought to you by CLT

We had a pretty busy Event Night Schedule this spring with 3 readings. In February, Alana Gowdy directed Norm Foster's *Looking* with readers Steve Hill, Heather Rapin, Kara Derma, and Jon Faris. And Terry Penney was at the control booth for sound and lighting. In April, Val Macdonald and Ross Stephanson portrayed several characters in their reading of Ken Cameron's *The Harvest*, directed by Catherine Hannon with lights by Terry Penney. And then in May, Norm Foster's *Here on the Flight Path* was brought to life by Larry Stevens, Tracy O'Rourke, Eleanore Smith and Christine Keeping, with Camille Soper at the controls. Overall a great selection of plays and good fun for the audiences. If you would like to direct an event night, contact Heather Rapin at rapin1@telus.net.

Also, if you are interested in participating in event nights as a reader, or backstage help, please give your name and particulars to Heather Rapin, as she is collecting a list of interested people.

### New Lifetime Member

Judy Kimber was welcomed into the Lifetime Member's Circle at our Christmas Party in December. Fittingly, her husband Tony Arnold, also a lifetime member, did the honours. Pictured right are Judy & Tony plus a rare picture of almost all the lifetime members. Congrats Judy!



For more information on shows, upcoming dates for meetings and event nights or anything else about the CLT, check out our website at [www.courtenaylittletheatre.com](http://www.courtenaylittletheatre.com).



Paul Chisholm  
Vice President & Investment Advisor



**2017/2018 Season**

Christmas saw a fantastic production of *Anne of Green Gables*, directed by Brian Mather, with musical director Denise Marquette. With a whopping 7 performances including 3 matinees, the cast and crew wowed the full houses every day. Congratulations to all those involved - and there were many!



*I love the community of theater. There's something about the camaraderie...It's just lovely. You feel like you are in a family. - Billy Porter*





**2017/2018 Season (continued)**

Our spring production of *Humble Boy*, directed by Bill Walton, was well received by the Courtenay audiences. It was also our entry in the North Island Zone Festival, and earned Jon Farris a Best Supporting Actor Award and Bill Harrower an Excellence in Fight Choreography nod. See more NIZ results on the last page. Congrats to the cast and crew!



*Some people's lives are really altered by a night at the theatre. - Jennifer Damiano*





## 2018-2019 Season

Our fall production will be *Ladies' Foursome* by Norm Foster, directed by Sharon Pridham. Auditions will be held **8-10 June 2018**.

Susan Bradshaw will be at the helm of our Christmas production of Mavor Moore's *A Christmas Carol*.

The spring show and entry into the NIZ Festival is *Hedda Gabler* by Henrik Ibsen, translated by Judith Thompson, and directed by Catherine Hannon

## Local Heroes



Brian Mather received the HERO OF THE YEAR award for all his good work with the Rotary Club over the past 8 years, and of course we at CLT praise him for the wonderful work he continues to do with us as well as with the Rainbow Youth Group. Congrats Brian!



Terry Penney received the SENIORS' CHAMPION award for all the wonderful printing, photography, and many other things he volunteers for. Within CLT he wears many hats - Producer, Printing Expert, Actor, Sound Designer & Operator, Headshot Expert, Photographer, and Trifle & Ginger Snap Maker. Extraordinaire to name a few. Way to go Terry!

## Around the Space

We have a new Props Mistress - Heather Rapin - so if you've noticed props, slowly being cleaned up in our space, it's thanks to her and her helpers, among them Barb Vermette. A shout of thanks goes out to Ruth Diltz, who has been looking after props for many years and has passed the reins to Heather. If you're looking for a prop, or interested in helping out in the props area, Heather's your gal and she can be contacted at rapin1@telus.net.

Thanks to the costume team and other helpers the **June 2nd Treasure Hunt Costume Sale** was a HUGE success CLT made almost 850.00! The space was set up beautifully, the patrons had fun and so did the costume team. Our sister theatre groups were given deals and a lot of good will was generated

## NIZ Results

**2018 Donna Lamb Award:** Sheila Coultish, NTG  
**Backstage Coordination:** "Collected Stories", EP  
**Excellence in Fight Choreography:** "Humble Boy", CLT  
**Properties:** Tricia Brown, "Collected Stories", EP  
**Best Youth Performer:** Ami MacFarlane, "Good People", NTG  
**Best Newcomers:** Mitch Cote "Complete Works of Shakespeare", PPDS and Susan Wydenes "84 Charing Cross Rd, RP  
**Best Ensemble:** "Collected Stories", EP  
**Best Sound Design:** Sherri McLean, "Good People", Nanaimo Theatre Group  
**Best Lighting Design:** Diena Tyne, "Complete Works of Shakespeare", PPDS

**Best Costume Design:** Jane Still, "Collected Stories", ECHO Players  
**Best Set Design:** George Murguly, "Collected Stories", EP  
**Best Female supporting actor:** Laura Buechler, "Good People", NTG  
**Best Male supporting actor:** Jon Faris, "Humble Boy", CLT  
**Best female lead actor:** Sherri McLean, "Good People", NTG  
**Best male lead actor:** Elliot Drew, "Complete Works of William Shakespeare Abridged", PPDS  
**Best director:** Sheila Bowman, "Good People", NTG  
**Best Production Runner Up:** "Complete Works of William Shakespeare Abridged", PPDS  
**Best Production:** "Collected Stories", EP



If you have any comments, photos or would like to submit an article you think would be of interest to our members, please do not hesitate to contact Kara Derma at kderma@fastmail.fm.

