



What`s the buzz?

2016/2017 Season

Our spring production and North Island Zone entry of *The Drawer Boy*, written by Michael Healey and directed by Catherine Hannon, was a critical success and picked up NIZ Festival awards for Best Production, Best Director - Catherine Hannon, Best Actor - Wes Buckle and Best Set Design - Jay Crowder. Kudos to cast and crew for such a successful production!

CLT is going to Mainstage!



For more information on shows, upcoming dates for meetings and event nights or anything else about the CLT, check out our website at www.courtenaylittletheatre.com.



RBC Wealth Management
Dominion Securities

Paul Chisholm
Vice President & Investment Advisor



2017 North Island Zone Drama Festival

CLT hosted the 2017 North Island Zone Drama Festival this year. It was a whirlwind event, where 7 plays were shown in 7 days! Thank you to co-chairs Val Macdonald and Camille Soper and to all the volunteers for their efforts throughout that exciting week. There was a great deal of hospitality provided from move-in lunches, to Green Room snacks to after-show gatherings and to morning critiques. The space was superbly decorated with past posters, red & white Canadian themes and a newly painted floor. We should be proud of such an awesome week! We couldn't have done it without such great sponsors either - a huge thank you to Festival sponsors Paul Chisholm of RBC Wealth Management Dominion Securities, The RBC Foundation and Jane Denham of REMAX Ocean Pacific Realty, Also thanks to our evening sponsors Grains Bakery, Natural Pastures, and Tony Arnold.



Actors, always arrive at rehearsal with an offer for the director. – Andrew McIlroy





2017 NIZ Drama Festival Awards



Donna Lamb Award - Peter Wienold



Festival Co-chairs Val Macdonald & Camille Soper with Adjudicator Andrew McIlroy



Best Sound - Theatreworks' Asylum



Best Supporting Actor - Ross Stephanson - Asylum



Best Ensemble - Theatreworks' Asylum



Best Supporting Actress - Dana Mowbray - Toronto Mississippi



Best Actress - Vicki Barta - Marion Bridge



Best Director - Catherine Hannon -
Best Production - The Drawer Boy



Best Actor - Wes Buckle -
The Drawer Boy



Never play a character you wouldn't want to have lunch with - Andrew McIlroy



Paul Chisholm
Vice President & Investment Advisor



Thank You



A huge thank you to our NIZ Drama Festival adjudicator - **Andrew McIlroy**. (above left). He gave us a week of wonderful, witty, informative, coffee critiques. He was motivating to both actors and directors alike. He inspired and brought out the best in all the actors he worked with and left the members with multiple nuggets of wisdom. AND he donated his time for a 3-hour acting workshop, which many CLT and Theatre BC members took advantage of. We look forward to his work with *The Drawer Boy* cast. Also another huge thank you to the 2017 NIZ Drama Festival Committee (above right). We did it!

Brought to you by CLT

Auditions will be held for CLT's fall production of *Evelyn Strange*, by Stewart Lemoine directed by Kirstin Humpherys. The timings are as follows: **Friday, 2 June 17 - 7:00-9:00pm** - introduction and sign up for auditions. **Saturday 3 Jun 17 - 1:00-5:00pm** individual auditions and some group work. **Sunday 4 Jun 17 - call backs 10-12 noon.**

REHEARSALS START: Early August, Production dates 5 to 7 and 10 to 13 Oct 17.

The Annual AGM will be held on **Tuesday 20 Jun 17** starting at 5:30pm. There will be a BBQ, with meat (veggie burgers too) and condiments provided, pot luck for appetizers, salad and dessert. Check your email for more information. It will be a BYOB. Elections for the board members will be held. Please ensure your membership is up to date so you can vote.

Our Christmas production will be *Anne Of Green Gables*, directed by Brian Mather. The Musical is the Donald Harron, Norman Campbell adaptation, which premiered in 1971 and has been the centrepiece of the Charlottetown Festival for years.

The show has 29 named characters - 7 teenaged females, 6 teenaged males, 10 adult females and 6 adult males.

Two opportunities to audition - **July 28, 29, 30 and August 11, 12, 13.**

REHEARSALS for the main characters will begin in early October. Tech week will be from December 17-22. Performance dates are December 23 (matinee), December 26 (Matinee), December 27-29 (Evening), December 30 (Matinee), December 31 (Evening).



If you have any comments, photos or would like to submit an article you think would be of interest to our members, please do not hesitate to contact me: Camille Soper, at nsflygirl@shaw.ca or 250-338-1684.

