



**COURTENAY LITTLE THEATRE**  
**DISNEY'S THE LITTLE MERMAID AUDITION INFORMATION**  
**CLT's The Space Unit A-B 2683 Moray Ave. Courtenay**

**DATES: Friday, June 7, 7:00 – 9:00 PM**

Group Information and Registration, Group Music. (mandatory)

**Saturday, June 8, 10:00 AM – 5:00 PM**

Individual audition times (15 min. each) by appointment.

Sign up on Fri. night for your time slot.

You will be contacted in the evening if needed for callbacks.

**Saturday, June 15, 10:00 AM -2:00 PM**

Callbacks (times TBA)

**VENUE:** Courtenay Little Theatre's Rehearsal Space

Unit A-B 2683 Moray Ave, Courtenay

**CONTACT:** for audition information, contact Kirstin Humpherys

[humpherysk@gmail.com](mailto:humpherysk@gmail.com)

**AUDITION PIECES:**

**Audition monologues** are included in this email

**Audition songs:** Please prepare a short piece of music following these criteria:

1. approximately 20 seconds long
2. something lyrical from musical theatre that shows your range (high and low sounds)
3. something that most people would recognize (nothing obscure!!!)
4. mostly sung (not spoken although there may be some choral speech in the selection)

During the group sessions on Friday nights the music to the songs for the call backs will be introduced. There will be an accompanist for the call backs.

**REGISTRATION MATERIALS:**

You will need to submit a completed Audition Form when you sign in on Friday night for the information session. Your photo will be taken at registration in order to help the audition team to match names and faces.

**MEMBERSHIP:**

If you are cast or work on the show in any capacity, you will need to join Courtenay Little Theatre by filling out a Membership Form and submitting the fee (\$10 students, \$20 individuals, \$25 family) to the show's producers Kirstin Humpherys and Maybeth Hoagland

## **REHEARSALS:**

- Rehearsals days and times have not been set. We will create a schedule that tries to accommodate your busy lives.
- Rehearsals for some cast members will begin week of October 7.
- If you are in the Rainbow show or plan to be in the School District show, you are eligible for a part in Mermaid.
- Weeknight rehearsals (as called) will be **6:30 – 10:00 PM**. Actors will be specifically called for these.
- Weekend rehearsals will be as called, usually, **between 12 noon and 5 PM** (not everyone will necessarily be called for the full time each week).
- Music rehearsals will be **weekly** as called by the Musical Director
- Dance rehearsals will probably be held Saturday or Sunday morning as best fits everyone's schedules.
- **All rehearsals will be at the CLT Space**. Specific rehearsal schedules will be issued weekly by the director and stage manager once rehearsals begin.

**MANDATORY PRODUCTION DATES:** (all cast and crew must be in attendance at the Sid Williams Theatre—you cannot do the show if you are not able to make the following dates and times):

**Sunday, Dec. 15:** Move into Sid (crew only)

**Monday, Dec. 16:** First Tech 5:30 PM call

**Tuesday, Dec. 17:** Cue to Cue Act 1

**Wednesday, Dec. 18:** Cue to Cue Act 2

**Thursday, Dec 19:** Tech Dress 5:30 call

**Friday, Dec. 20:** Dress Rehearsal with invited audience 5:30 PM call

**Saturday, Dec. 21:** Opening Night Performance 5:30 PM call

**Sunday, Dec. 22:** Matinee Performance 12 noon call

**Monday Dec 23:** Matinee Performance 12 noon call

**Tuesday, Dec. 24:** OFF

**Wednesday, Dec. 25:** OFF

**Thursday, Dec. 26<sup>th</sup>:** OFF

**Friday, Dec. 27:** Evening Performance 5:30 PM call

**Saturday, Dec. 28:** Matinee Performance 12 noon call

**Sunday, Dec 29:** Matinee Performance 12 noon call

**Monday, Dec 30:** Evening Performance 5:30 PM call

**Tuesday, Dec 31:** New Year's/Closing performance 5:30PM call

## **AUDITION TEAM:**

**Brian Mather** (Director); **Denise Marquette** (Musical Director); **Heather McGill**(Stage manager); **Dagmar Kilian** (Accompanist); **Kirstin Humpherys** (Co-Producer); **Maybeth Hoagland** (Co-Producer)