

Guidelines for CLT Expressions of Interest in Directing Proposals

Fall Productions (Late Sept to early Oct performances)

The Fall production opens the CLT season and as such should be chosen to attract a wide audience and to create word-of-mouth enthusiasm for the coming season - from potential audience members, aspiring actors, and future production team members.

Auditions are held in June with rehearsals starting in July or August. Ideally it should have a small cast and a simple set, as personnel are limited over the summer holidays.

Typical genres in this time-slot are mysteries, comedies, and suspense.

Christmas Productions (late Dec to early Jan performances)

The Christmas production is chosen for maximum popular appeal, either catering to families, or a feel-good play or musical for all (or most) ages.

Auditions are held in the summer and rehearsals begin in mid October.

Spring Productions (early April performances plus North Island Zone performances)

The Spring production is CLT's entry in the North Island Zone Festival (late May) and therefore is chosen with a wider audience than the Comox Valley in mind. The Selection Committee is looking for plays with critical appeal, perhaps more edgy, provocative or experimental than the choices for the rest of the season. The need to move the set to the NIZ Festival calls for careful (and minimalist) stage design. If the play is chosen to represent NIZ, it goes to Theatre BC MainStage in early July.

Auditions are held in Dec or Jan with rehearsals beginning late January or early February. Rehearsals resume prior to NIZ festival in May and possibly in June if the show goes to MainStage.